

# B. I. D.



Barefoot

Industry

Days

BAREFOOT INDUSTRY DAYS: IN A RELAXED ATMOSPHERE, IMMERSSED IN A NATURAL ENVIROMENT, FILM PROFESSIONALS COME TOGHETER TO SHA-RE IDEAS, BE INSPIRED AND CONNECT IN AN INFORMAL SETTING.

Lago  
Film Fest





B.

I.

D.

Barefoot Industry Days

22 & 23 July 2025 | Revine Lago (TV)

Lago Film Fest  
[lagofest.org](http://lagofest.org)

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Official B.I.D. partner



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Introduction by the artistic directors of Lago Film Fest	8
Introduction to BID	9
BID Programme	12
Niu Doc projects	17
Screenings under the stars	18
Discover the festival: Lago viewing suggestions beyond BID	20
More info / Notes	23
Map	26

# Introduction by the artistic directors of Lago Film Fest

One of the main thematic focuses of Lago Film Fest 2025 is called NAP POWER! Smash capitalism with sonnellini and was born from the convergence of various elements that we encountered in our work as curators and cultural workers: after many years in which we often preferred to sacrifice our psychophysical health in the name of work, we realised that the game was not worth the trouble.

We also conceived this focus as a reminder to our colleagues and friends in the film industry: we are not saving lives, our serenity must come before our profession, and it is our duty as professionals to set standards that protect the entire industry and the young people who are entering this beautiful and very tiring world of cinema.

We appeal here to professionals from all sectors who join us in Lago for this industry moment: do not waste your sleeping hours, demand the right to rest, to well-being (both physical and mental), to equal pay for all genders.

A suffering system cannot change the narrative of things, and if we still think that cinema has the power to change the world, we, entertainment workers, must be the first to claim our rights.

Silvia Carobbio and Federica Pugliese



# Introduction to BID

Our Barefoot Industry Days have become a special, well-established event for film professionals, and a refreshing moment for a dialogue between the local and international filmmaking community, who meet every summer in a relaxed, informal setting in the archaeological park of Livelet.

Started with the aim of creating a space for informal and genuinely inclusive connection between professionals, in a landscape that can sometimes feel hostile and unavailable, over the years our Industry Days have become a space where professional connections are forged, but most importantly friendships and lasting collaborations, leading to new projects.

With a focus on audiences and their ways of engaging with independent cinema, this year we invite professionals to open a dialogue on why – or for whom – they make films, and how they imagine, identify and reach their audiences.

It doesn't matter which audience you target and hope to engage: with the possibilities that exist today, the earlier you start considering who you tell your story to and how to intercept this audience, the better your chances of reaching them will be.

In this way, it will be possible to build connections and weigh up the dialogues we will have later on with journalists, social media and marketing managers, sales agents and distributors, but above all with those for whom cinema was born: the audience.

This year we're also proud to have contributed (with CNA Cinema Audiovisivo FVG and Pordenone Docs Fest, in collaboration with CNA Cinema Audiovisivo Veneto and the Friuli Venezia Giulia Audiovisual Fund) to develop NIU DOC, a mentoring program that supports projects by young documentary filmmakers. Their pitches during the BID will be the final stage.

Our BID programme as always includes moments of collective brainstorming, working tables, presentations, pitches, panels, one-to-one meetings and moments of informal networking, creating a wide range of opportunities for all professionals, with the intention to provide support, tools and training opportunities essential for their careers.



# BID programme

## Tuesday 22 July

All activities will be held @ Padiglione Livelet, except where otherwise stated.

### 11:00 Barefoot Industry Days 2025 Opening

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### 11:15 Keynote speech | Audience Design with Greta Nordio

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What content for which audiences? Audience Designer Greta Nordio will give a key introductory session to kickstart a reflection on who we address when we make or curate films, and how audience design can drive and inform the filmmaking, programming, distribution and exhibition.

### 11:45 Brainstorming session on audience design

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Following Greta Nordio's keynote speech, participants will be divided into groups to brainstorm ideas around Greta Nordio's prompts on audience design.

### 13:00 Interactive Presentation: Signplicity Project: accessibility and territory with Anna Chiara Carlet (Head of Accessibility, Lago Film Fest) and Fabio Zamparo (Co-founder of Signplicity)

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Born in 2020 as a programme section of Lago Film Fest, over the past few years Signplicity has grown inside and outside of the festival to become one of the most prominent initiatives in the territory promoting Deafhood, inclusion and accessibility through the research and promotion of film and visual art.

### 13:30 Lunch Break buffet networking

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### 14:30 Presentation | Premio Ermanno Olmi

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A brief overview of the International short film award for Italian and foreign authors under 30 years of age. Presented by Annamaria Materazzini, Artistic Co-Director and General Coordinator of Bergamo Film Meeting.

## 15:00 Pitch session | Principî Italiani

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The Italian directors selected as part of the career boost program in collaboration with the Bellaria Film Festival Principî Italiani will present their work, career and creative approach, and talk about their upcoming projects.

## 15:45 Pitch session | NIU DOC: project presentation, winning pitches and award ceremony

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NIU DOC is a project of CNA Cinema Audiovisivo FVG, CNA Cinema Audiovisivo Veneto, Pordenone Docs Fest - Le voci del documentario and Lago Film Fest, in collaboration with the Friuli Venezia Giulia Audiovisual Fund, aimed at the development of creative documentaries for cinema.

## 16:30 Coffee break

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## Metalmont Satellite Pavilion | Guided Visits

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## 18:40 Meet the filmmakers!

### With filmmakers from the Triveneto Competition

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Meet the talented filmmakers from the Triveneto Competition, in conversation with Francesco Montagner (Triveneto Competition Curator)

## 19:40 Networking Drinks

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Drinks, nibbles, chats & networking!

## 21:30 Principî Italiani Award Screening

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Returning to Lago Film Fest for the second year, Principî Italiani is a career-boost programme to support and promote six talented, emerging Italian filmmakers, in partnership with Bellaria Film Festival. We will present the Italian premiere of their shorts, offering to these young filmmakers the opportunity to showcase their work to an international audience, connecting to other industry professionals and supporting their next steps in the film industry.

# Wednesday 23 July

All activities will be held @ Padiglione Livelet, except where otherwise stated

## 11:00 BID Breakfast Mixer @ Lounge

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Join us for coffee, pastries, and a chance to chat to us and other festival guests before diving into the BID programme.

## 11:30 BID Day 2 Introduction

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## 11:45 Meet the Experts

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Expert tables with: Matej Sotnik (producer at Somatic Films and Guča films), Mario Blaconà (festival programmer for Bellaria Film Festival and Locarno Film Festival), Linda Venturini (sales agent for Be For Films and Head of Talents & Partnerships at Cinema Troisi), Francesco Montagner (award-winning director and lecturer at FAMU in Prague, CISA in Locarno, and La Escuela Internacional de Cine y TV in Cuba), Martina Tormena (educational programs manager for Zalab Film).

## 13:15 Barefoot Lunch on the grass

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## 14:30 Open Talk | The END: Project presentation with Savina Petkova (Talking Shorts) and The END mentor Daniella Shreir

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The European Network for Film Discourse (aka The END) consists of 8 unique and diverse European film festivals, whose main purpose is to promote critical film discourse by and for a younger generation, and to familiarise new audiences with a flourishing European film landscape. Savina Petkova (co-editor, Talking Shorts) will give an overview of the Network and the European Workshop for New Curators, whose second edition is currently taking place in Lago, under the mentorship of Daniella Shreir.

## 15:15 Presentations | Princìpi Award

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A space for filmmakers in the Princìpi Award competition to showcase their work, their careers and creative approach, and talk about their upcoming projects. A unique opportunity to discover the international talents of tomorrow.



# 16:00 Coffee Break

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A quick caffeine fix before diving back into pitches and networking

# 16:15 Meet the Filmmakers!

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After listening to their presentations, meet the talented filmmakers from the Principî Award Competition, in conversation with Gerard Voltà (Principî Award Programmer).

# 17:15 one-on-one Pedal Boat networking

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Our iconic one-to-one networking sessions on pedal boats are back!

# 19:00 Networking Drinks

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Drinks, nibbles, chats & networking!

# 21:30 Principî Award Competition Screening

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@ F. Savina Screen

# 23:30 Award Ceremony | Principî Award

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@ F. Savina Screen



# Niu Doc projects

## Ideas for creative documentaries

Come ci si sente ad essere un pipistrello – Ilaria Calcinari Ansidei e Enrico Zanetti

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Davide, a 30-year-old loner, manages his family's unusual inheritance: an old pornographic cinema. His true passion, however, is video games, an alternative world where he can escape. One day, one of the avatars David has created comes to life in the real world. As this alter ego moves between wary glances and suspended silences, the distance between reality and its virtual counterpart grows increasingly thin.

Under the Apple Tree – Lucija Brkić

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Through letters to my late grandmother and conversations with my mother, I may find the answer to the question of where I belong. My grandmother had to flee her home. For my mother, home is her birthplace, even though she hasn't lived there for forty years. For me, home is many places and none. The three of us come together between two mountains and beneath an apple tree.

A Bag of Warm Fluids – Mina Simendić

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Through Interpol's 2023 public appeal to identify 46 women, whose bodies were found in six West-European countries, but later never identified, this film explores our, human or feminine, obsession with our own uncanny death or more so the mortality of our body, and where identity falls in all that.

Quello che potremmo fare io e te – Rebecca Cervato

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The story of two sisters: Rebecca watches Viky. At 30, Viky feels stuck—caught between the possibilities around her, the dream of what she could become, and the fear of falling short. Everyone pushes her to change, but how many ways are there to live in this world?

## While the Others Left – Simone Modugno

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A group of young people from Italy perform a year of civil service in the organisation of the Italian minority in Slovenia and Croatia, discovering a community struggling for full recognition of its rights and where different visions of its future clash.

# Screenings under the stars

## Tuesday 22nd July 2025

### 21:30 Princìpi Italiani Screening

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▣ F. Savina Screen

HOW TO WRITE, an AI guide in four steps – Nicola Eddy  
Italy / 8' / 2025 / Fiction

Mutar – Maria Elena Franceschini  
Italy / 10' / 2024 / Doc

OCCHIO – Giulia Falciani  
Germany / 6' / 2024 / Anima

Per finta – Diego Fossati  
Italy / 17' / 2024 / Fiction

Subspace – Caterina Ferrari  
Italy / 15' / 2024 / Doc

Toys and Games (001) – Enrico Budri  
Italy / 20' / 2025 / Doc

# Wednesday 23rd July 2025

## 21:30 Principi Award Screening

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📺 F. Savina Screen

Mother's Child – Naomi Noir  
Netherlands / 9' / 2024 / Anima / Italian Première

No Pussy – Elena Leblon  
Belgium / 16' / 2024 / Fiction / International Première

Some of you fucked Eva – Lilith Grasmug  
France / 14' / 2025 / Fiction / International Première

Spaces as Traces – Teo Shi Yun  
Singapore, United Kingdom / 9' / 2024 / Doc / Italian Première

Dead Time – Giacomo Tazzini  
Italy / 15' / 2024 / Fiction / Italian Première

The Land where Ghosts Could Speak – Tianhui Wu  
China, United Kingdom / 14' / 2023 / Doc / International Première

The Mother and the Bear – Yasmina El Kamaly  
Egypt / 11' / 2024 / Doc / Italian Première

## 23:30 Principi Award Ceremony

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📺 F. Savina Screen

# Discover the festival: Lago viewing suggestions beyond BID

## Films

### Beyond human

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If androids dream of electric sheep, what do sheep dream of? If men dream of flying at night, what happens when a bird sleeps? Our antispeciesist programme attempts not to find answers but to keep raising questions about our relationship with animals and other beings.

And what do sheep dream of?  
Fri 25 July, 21.30 @ Riva del Lago

### Haunted visions

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Through lingering takes, visceral soundscapes and elemental forces, Scott Barley's retrospective offers a hypnotic, immersive, ethereal journey into his abstract yet corporeal cinema

Spectral Spaces, Lost Beings:  
A Scott Barley Retrospective  
Thurs 24 July, 22:30  
@ SALA F. SAVINA

## Installation

### a place to rest

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"for some reason it's always very hard for me to get past the point where I no longer feel bad about it, that I'm resting." Ten women reflect on rest and different ways of abandoning one's self to relaxation. Magali Coreman's immersive installation, an embrace can be visited everyday in the Borgo.

An Embrace  
Everyday @ Borgo di Lago



# Talks

## from Lago to Cannes: Francesco Sossai

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In 2023, local filmmaker Francesco Sossai came down to Lago to find some peace and work on writing a new project. Fast forward to 2025 - his feature film *Le città di pianura* (The Last One for the Road) premiered in Cannes Film Festival's Un Certain Regard section. We welcome him back to Lago to hear more about his latest film experience, from Lago Film Residency all the way to the set and its festival reception.

LAGO TALK: Francesco Sossai  
Fri 25 July 19.00 @ Lounge

# Music

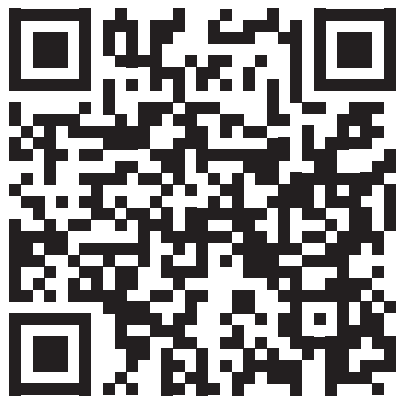
Synthetic loops and shattered images shape a melody of the wound across multiple planes of perception. Wounds of Melody is an audiovisual performance by Furtherset.

Wounds of Melody: An audiovisual  
performance by Furtherset  
Thurs 24 July, 23:00 @ Cortile Carlettin



# More Info

Lago Film Fest takes place in Lago, Revine Lago 18-26 July. To see the full programme visit: [lagofest.org](http://lagofest.org) or scan the QR code below.

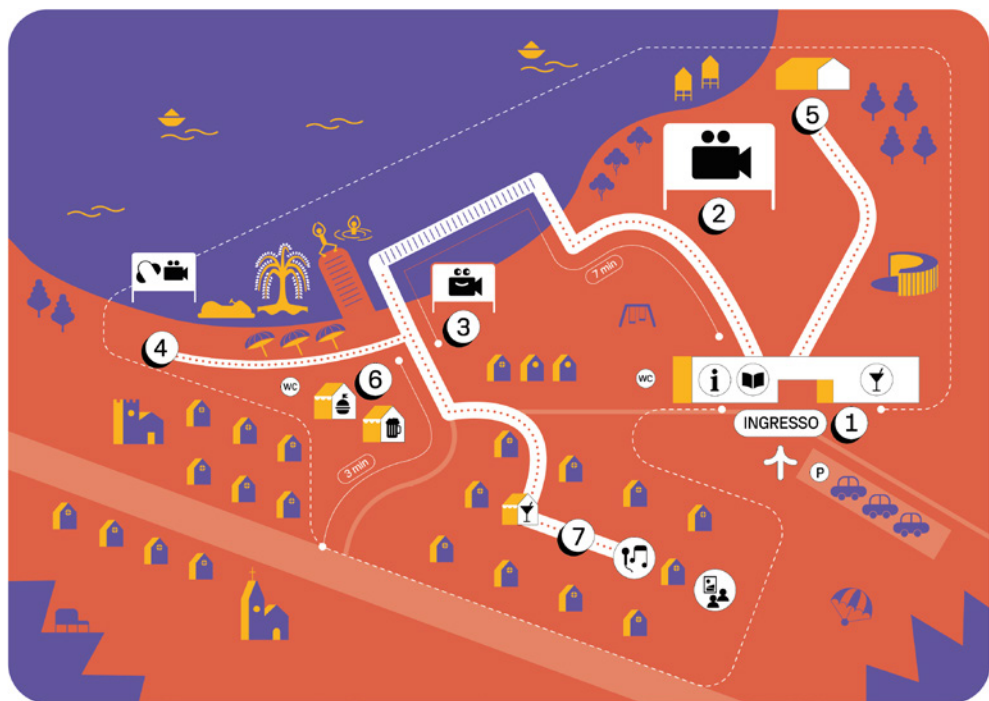


## Notes

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# ↓ area del festival



① INGRESSO  
Biglietteria  
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Lounge

② SALA FEDERICO SAVINA  
③ SALA LIDO - AREA UNICEF

④ SALA RIVA DEL LAGO

⑤ PADIGLIONE LIVELET

⑥ AREA FOOD  
In contemporary  
Capannone

⑦ CORTILE CARLETTIN



# ↓ festival espanso



BAREFOOT INDUSTRY DAYS: IN A RELAXED ATMOSPHERE, IMMERSSED IN A NATURAL ENVIROMENT, FILM PROFESSIONALS COME TOGHETER TO SHARE IDEAS, BE INSPIRED AND CONNECT IN AN INFORMAL SETTING.



lagofest.org

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# Lago Film Fest



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REVINE LAGO  
2024-2025



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