

Fashion Response-Ability Transnational Dialogues and Local Impact

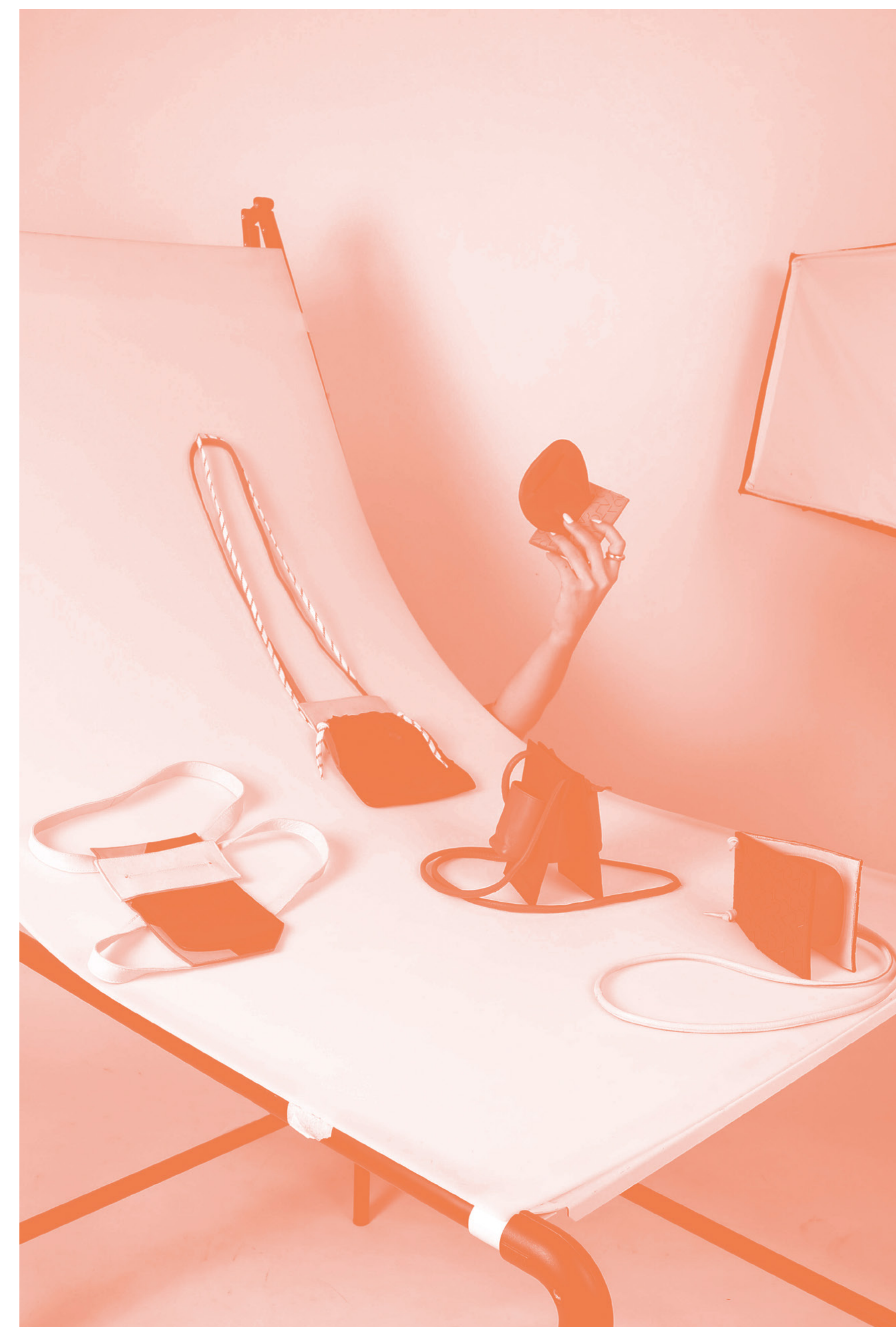
The Living Labs constitute the final act of the annual research project FABBRICrafter, and offer an occasion to share the project's results and an opportunity to experiment. FABBRICrafter has investigated the biomaterials, recycling practices, and craftsmanship of the future, translating into a wide-ranging workshop on clothing, footwear, and accessories aimed at contributing towards environmental and social sustainability in fashion.

The programme's activities stem from the idea that fashion can act as a positive agent of change and offer an opportunity to reflect on responsible practices in research and education. The Living Labs promote a public-private dialogue involving researchers, students, crafters, sustainability experts, and businesses. Local and international innovators have been called upon to contribute to the debate on the future of fashion.

The Living Labs (LL) begin with an exploration of radical didactic approaches, of new geographies, communities, and subjectivities, and of their self-representations across digital media. The activities are structured across three courses: LL1 experiments with shoe design, biomaterials, and sustainable fashion communication; LL2 works with circular design practices and co-design in leather goods; LL3 focuses on hand-weaving and zero-waste approaches.

All participants are required to present a COVID-19 certificate
Advance booking required: fashionfuturing@iuav.it

Venues
Iuav Magazzino 6, Dorsoduro 1827
Iuav, Cotonificio veneziano, Dorsoduro 2196
Museo di Palazzo Mocenigo, Santa Croce 1992
Grafiche Veneziane, Cannaregio 5001/B



Living Labs FABBRICrafter Venice 2–3 December 2021 Convenor Alessandra Vaccari

**FABBRICrafter
Laboratory for Experimenting
Clothes, Shoes, and
Accessories**

Università Iuav di Venezia
POR Veneto FSE 2014-2020

Principal Investigator
Alessandra Vaccari

Research Fellows
Clizia Moradei
Débora Russi Frasquete
Veronica Spano

Research Assistants
Chiara Faggella
Claudio Piscopo
Veronica Zuccolin

In partnership with
EASD Valencia
Ileana Pasin
Tessitura La Colombina
Womsh
CNA Federmoda
CNA Veneto
Fablab Venezia
Venezia da vivere

2 December 2021

RESPONSIBILITY IN FASHION RESEARCH AND EDUCATION

9.30 am – 1.00 pm

Aula gradoni, Cotonificio veneziano

[max 44 people]

Online

<https://meet.google.com/wvh-byrj-rvm>

FABBRICrafter and the Future of Fashion

Alessandra Vaccari, *Università Iuav di Venezia*

Radical Fashion Practices

Laura Gardner, Daphne Mohajer va Pesaran, *RMIT University, Melbourne*

Is Sustainable Development Sustainable for Fashion Communities from the South of the World? The South African Perspective

Enrica Picarelli, *Università di Bologna*

Collective Narratives of Self in Digital Fashion Media: A Critical Overview

Monica Titton, *University of Applied Arts Vienna*

In dialogue with
Clizia Moradei, Débora Russi Frasquete,
Veronica Spano

LL1

2.00 pm – 6.00 pm

Iuav Magazzino 6, 0.5-0.7

[max 25 people]

Re-Fashion / Bio-based Futures

Gianni Dalla Mora, *Womsh*
Roberto Giordani, *Montura*
Discussant Veronica Zuccolin

Videocollage and Co-critique: Gen-Z Audience as the New Social & Sustainable Pioneers

Michelle Gabriel, *Glasgow Caledonian University*
Emily Huggard, *Parsons School of Design*
Anna Lottersberger, *RUFA Roma*
Carolina Obregon, *Parsons School of Design*

LL2

2.00 pm – 6.00 pm

Online

<https://meet.google.com/yzq-qtmg-vyq>

Upcycling as a Social Practice

Sandra Federici, *Cartiera*
Paolo Franzo, *Università Iuav di Venezia*
Caterina Micolano, *Feat*
Fabrizio Urettini, *Talking Hands*

Videocollage and Co-critique: Upcycling and Digital Fabrication

Julia Berg, *Independent designer*
Chiara Colombi, *Politecnico di Milano*
Iliaria Vanni, *UTS Sydney*

LL3

2.00 pm – 6.00 pm

Museo di Palazzo Mocenigo

[max 25 people]

Contemporary Textile Archives and Hand Weaving Experimentation

Carlo Colombo, *Tessitura la Colombina*
Loris Pasin, *Ileana Pasin*
Chiara Squarcina, Luigi Zanini
Fondazione Musei Civici di Venezia
Discussant Chiara Faggella

3 December 2021

LL1

9.00 am – 10.00 am

Iuav Magazzino 6, 0.5-0.7

[max 25 people]

Launch Issue#1 W(e)ave Magazine

10.00 am – 5.00 pm

Iuav Magazzino 6, 0.5

[max 15 people]

Ri-assemblage in Shoes Design and a Venetian Exploration

Guya Manzoni, Valeria Santarelli,
Marina Savarese, *W(e)ave Magazine*

10.00 am – 5.00 pm

Iuav Magazzino 6, 0.7

Grafiche Veneziane

[max 10 people]

Walking Around a Sustainable Communication

Lorenzo Mason, *Lorenzo Mason Studio*
Discussant Claudio Piscopo

LL2

9.00 am – 1.00 pm

Online

<https://meet.google.com/gni-ixex-fzr>

Re-Fashion / Luxury Futures

Marco Marino, *Rotonda Studio*
Paolo Paoletti, *Lanificio Paoletti*

2.00 pm – 5.00 pm

Online

<https://meet.google.com/qzo-nqhh-uts>

Futurewear. Moodboard and Digital Co-creation

Amparo Pardo Cuenca, *EASD Valencia*

LL3

9.00 am – 1.00 pm

Iuav Magazzino 6, 2.4

[max 25 people]

Re-Fashion / Handmade Futures Workshop

Chiara Sartorelli, *Tessitura la Colombina*

2.00 pm – 5.00 pm

Iuav Magazzino 6, 2.4

[max 25 people]

Textile Development and Zero-waste Scenarios

Paolo Franzo, *Università Iuav di Venezia*
Julieta Garavaglia, *Independent designer*
Discussant Veronica Zuccolin

Videocollage and Co-critique: Tools and technology in fashion

Camilla Carrara, *Zerobarracento*
Kim Gustavsson, *Neue Lab*
Stylianee Parascha, *Fashion Revolution Luxemburg*
Elena Ryleeva, *EWTS fashionlab*

5.00 pm – 6.00 pm

Iuav Magazzino 6, 0.5-0.7

[max 35 people]

Final Remarks

Francesco Musco, *Associate Dean for Research, Università Iuav di Venezia*